Getting Started in Canvas for Instructors

DIV IT Learning Technology Services

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This workshop will orient you to the ELMS (Instructure’s Canvas Learning Management System) environment and tools and strategies for communicating, customizing the course Home Page and navigation, uploading content, creating a syllabus, and copying content into other Canvas course spaces. The terms ELMS and Canvas will be use synonymously throughout this document. By the end of this workshop you will be able to:

• access and identify components of the ELMS Management Tool set (EMT),
• identify components of the “User Dashboard”,
• locate the Conversation inbox and send a message
• edit your profile settings and manage your notification preferences,
• manage navigation menu items and explore “student view”,
• create an Announcement and Syllabus entry,
• upload content to the Files area,
• customize the course Home Page and identify the process for “publishing” a course for student access,
• identify the steps required to Import content between ELMS course spaces,

Course Spaces in Canvas

Canvas spaces are automatically created for all term-based courses when the University of Maryland Registrar releases courses to UMEG; this usually happens about three months before the start date of the next term. Instructors then have access to these “unpublished” spaces in Canvas.

ELMS Management Tools

The ELMS Management Tool (EMT) set is designed to help faculty and college-based ELMS administrators self-manage many of the tasks associated with ELMS. With the tools available at emt.umd.edu (or via the ELMS Management Tool link at the ELMS Home Page, elms.umd.edu), faculty can add designers to a course space, create separate spaces for each section of a multi-section course, modify the course name that appears in the Canvas course menu, submit grades to UMEG, and more.

Accessing ELMS

All users—teachers, students, teaching assistants, designers, etc.—access their Canvas courses from the ELMS Home Page at elms.umd.edu.
User Dashboard

Canvas provides a User Dashboard as the entry point for all of your courses. In the view below you can see all of the activity (e.g., alerts for discussion posts, announcements, assignment submissions) for all of your Canvas courses at a glance. The Dashboard additionally provides a list of “to do’s” (such as upcoming quizzes or assignments), as well as a list of upcoming, non-graded events (such as readings reminders).

![User Dashboard screenshot](image)

The links across the top of the page provide a “global view” of assignments, grade activity and calendar entries for all courses in which you are teaching or enrolled. **Course (or Course & Groups)** is the most significant link on the global toolbar. It provides access to all courses and groups in which you have a role. You can “Customize” this list so that only the courses of the current term are immediately visible.

**Assignments** provides a link to specific assignments within course spaces with student submissions that require grading attention.

**Grades** enables you to see the current cumulative score for a class as a whole and to access a “student interactions report” that provides a view of individual student cumulative scores and links to ungraded assignments, listed by student.

**Calendar** provides a global view of course-related assignment and activity due dates; it can also be populated with personal entries, as you will see in Activity 1 below. Assignments and events (ungraded assignments) can be initiated for a course from the calendar or will be reflected on the calendar when created via the Assignments tool in a specific course. The calendars of up to 10 “active” courses can be displayed, by default.

You can also generate a feed from the Canvas calendar to any calendaring system that accepts iCal format (e.g., Outlook, Google). The somewhat complex steps can be viewed at: [http://guides.instructure.com/s/2204/m/4152/l/54673-how-do-i-subscribe-to-the-calendar-feed-using-outlook](http://guides.instructure.com/s/2204/m/4152/l/54673-how-do-i-subscribe-to-the-calendar-feed-using-outlook)
Activity 1 – Manage Personal Calendar:

1. Click on the Calendar link.
2. To create a personal entry on the global calendar, first select the checkbox next to your name (and make sure the other checkboxes are not selected).
3. Click once on the date of the proposed activity.
4. Provide an entry title for the “event” and a time, if appropriate.
5. More options enable you to provide additional details about the event.

(Note: if you create a Calendar entry for a course with this tool, the entry will additionally be visible via the Syllabus tool in the course space itself.)

Settings, Notifications and Communication

Conversation (Inbox Tool)

The Conversation tool provides a way to send and receive individual or group messages.

1. To access existing conversations, select Inbox from the toolbar.
2. You can filter the messages in your Inbox by selecting a specific course from the “All Courses” drop-down menu.
3. To start a new conversation, select the “Compose Message” icon (pen and paper). Then, a new window will pop up in which you will compose your message. First, select a course from the drop-down menu.

4. Then, either type the name of the person you wish to contact, or use the address book function to send a message to a genre of course participant (teachers, students in a specific section, members of a specific group, etc.).

5. You can attach files from your computer, record video/audio snippets, and provide a subject line. If you send a message to the whole class it is recommended that you click in the “Send an individual message” checkbox, so that in your inbox the message will reflect that it has been sent to students individually. In this way, student responses will be returned to the sender only.
6. To manage messages in the Inbox, click on one message in the Inbox frame and use the Archive, Delete or gear options to manage the message.

7. To manage a range of messages, click on one message then either CTRL click (Windows) or CMD click (Mac) on other individual messages; to select all messages, click on one message then press CTRL-A (windows) or CMD-A (Mac). You can then use the Delete or Archive buttons to manage the selected messages.

**Editing your Profile**

The User Profile has global information settings that affect your appearance in all courses. From the “Settings” link in the User Dashboard, you can edit your profile settings, upload a profile picture, and configure your contact settings.

1. Click on the “Settings” link in the right-hand corner of the User Dashboard.
2. Click on the “Profile” link in the left-hand menu.
3. Click on the **Edit Profile** button on the right-hand side of the screen.
4. You can edit your name, provide a preferred title (e.g., Professor), and enter biographical information.

**Note:** Editing your name on the Profile page will change how it appears to others in every Canvas course space or group in which you are enrolled. Discussions, Announcements, etc., will all display the new name. This will **NOT** change the name of a student in the gradebook, however.
Add a Profile Picture

1. Click on the “Settings” link in the right-hand corner of the User Dashboard.
2. You can edit your profile picture from either the “Home” settings page, by hovering over the avatar and then selecting the pencil, or by doing the same thing under the “Profile” page.
3. Click on the grey avatar next to your name and upload an image (.jpg, .png or .gif) from your local computer. This will prompt the following screen to pop up.

![Select Profile Picture](image)

4. From here, you can either upload an image from your local computer, or take a picture using your computer’s built-in camera.
5. If uploading an image from your local computer, click **choose a picture** and then select the file.
6. Click **Save**.
7. To remove an image, select it in your files by hovering over the name, and then clicking the trash can icon.

Web Services

Under **Settings**, you can integrate various Web 2.0 services that you frequently use, such as Skype, Facebook, Linkedin, Twitter, Delicious, and Diigo, into your Canvas course. Select the services on the right that you wish to add. All registered services
are listed on the left. Once selected and added to your notification preferences, you can identify which services to associate with specific notification preferences

![Web Services](image)

**Configuring Your Notifications**

Click on the **Notifications** link on the Navigation menu in Settings view. On this page, you can configure how frequently (asap, daily, weekly, not at all) you receive different course notifications. You can set up configurations for each email address text messaging number, or other social media device that you have entered in your profile.

![Notification Preferences](image)


**Browsing the New Course Environment**

The Canvas environments and tools that we have discussed so far are not specific to one course space. The User Dashboard, Inbox, profile and notification settings all exist outside of course or group spaces in which you have a membership. To enter a course, hover over the **Courses** menu and select a course by clicking on its name in the list.
Once you click on a link to enter a course, you will see the course Home Page view.

Initially, you will view the course Communication Stream in the central content area, the course Navigation menu on the left, basic tools to add to or manipulate the Home Page content to the right, and a “Next Steps” wizard along the bottom of the screen. Note that the course space is initially unavailable (unpublished) to students in order to allow time for development. While the notation indicates that “only teachers can see the course space until it is published,” individuals in a role of Teaching Assistant or Designer can also see and work in the course space before it is published. Students and Observers will not have access to the course until it is published.

The Next Steps wizard can serve as a guide through common steps for setting up a course, like importing content, creating assignments and adding calendar events. But, most often, you will set your own development path and you can close the Next Steps window by clicking on the Close box (X) in the upper right corner of the wizard window. You can reconstitute the Next Steps Wizard by clicking on the Course Setup Checklist button on the right side of the Home page.

Announcements

Announcements provide another means of communicating with your students about course activities or topics of interest. When you post an announcement it appears in the Communication Stream and students are notified via their preferred Notification preference (e.g., email, text message, Facebook). Canvas also puts a copy under the Announcements area (available from the Navigation menu) so students can respond to your announcement with comments and questions. The Announcements area is a specialized discussion area. Its main difference from Discussions is in purpose. Announcements serve a useful purpose by reminding students of tasks to do to stay on track, identifying resources, providing class-wide messages that include audio or video components, or that can be directed into a custom RSS feed. Discussions are meant to foster interactions between students in a debate-like or knowledge-building manner.
Activity 2 – Create an Announcement:

1. From the course home page, click on the **New Announcement** link on the right side of the Canvas window; or, click on the Announcements link in the Navigation menu.
2. Type in the topic field, e.g., Class Meets in New Location.
3. In the rich content editor (more on this tool later), type: We will be meeting in Woods Hall room 1410 this week. Let me know if you need directions. Note that you can also attach a file to an Announcement.
4. Select the option(s) appropriate to your communication need. You can opt to delay posting and pick a date and time at which the Announcement will be posted. Recalling that an announcement becomes a post in the **Announcements** area, you can set criteria that restrict students’ ability to see other student responses to the announcement. You can also enable an RSS feed from an external source to the Announcement. This has rather detailed steps than can be viewed at: [http://guides.instructure.com/s/2204/m/4152/l/50734-how-do-i-add-an-external-rss-feed-to-my-announcement](http://guides.instructure.com/s/2204/m/4152/l/50734-how-do-i-add-an-external-rss-feed-to-my-announcement)
5. Click the **Save** button.
6. You then view the completed announcement in the **Announcements** area.
7. Click on the **Announcements** link in the Navigation menu. This enables you and your students to view the Announcements list, which can be filtered (read vs. unread) and searched. To read an announcement, click on the announcement topic.
8. Click on **Home** in the Navigation menu and observe the appearance of the announcement in the Communication Stream.

**Course Navigation**

The Navigation menu on the left side of the page provides the means by which instructors and students access content and tools within the course space. The boldface menu links indicate that they are visible to student participants in the course. The grey links provide access to content and tools in the course that have not yet been released to students, but that the instructor, T.A. or designer may need to access for development purposes. The **Settings** link, at the bottom of the Navigation menu, leads to a toolset useful for managing these links.
To manage the links on the Navigation menu, click on the *Navigation* tab. Other workshops will provide strategies for determining how to design your course that will help to determine which links you will make available from the Navigation menu. The upper frame represents those links that will be visible to students and the bottom frame houses links that will not be visible to students. As you want to affect the visibility of a Navigation link, simply drag a menu item from one frame to the other.

**Activity 3– Manage Course Navigation in Settings:**

1. Click on the **Settings** link.
2. Click on the **Navigation** tab.
3. Select an item in the “viewable” course navigation list and drag it to the “hide” list.
4. Click on the **Save** button.
5. Click on the **Course Details, Sections and Users** tabs to view the information about your course that is available through these settings. Most of the information visible under these tabs is “read-only”.

**Course Statistics**

The **Course Statistics** link provides an overview of such things as quota usage (*Files Storage* tab), student log-in activity (*Students* tab), usage of Assignments posted in the course space (*Assignments* tab), and running totals for students and tasks within the course space (*Totals* tab).

**Student View**

Canvas enables you to experience your course as your students will experience it in “Student View”. The **Student View** link in Settings enables you to switch views. In Student View, your name in the User Profile bar changes to “Test Student” and a bar
across the bottom of the Canvas window indicates which view you are in and provides the means for leaving Student View. In this view you can navigate through content, turn in an assignment, take a quiz, and view grades (for the Test Student). You will return to “Teacher View” by clicking on the **Leave Student View** link. If, while acting in the role of student you take a quiz or post an assignment, the option to **Reset Student** will enable you to “erase” the contributions of the Test Student to the course space.

![Canvas Window](image)

**Activity 4 – Experience Course in Student View:**

1. Click on the **Student View** link.
2. Observe the Navigation menu and click through the available menu options.
3. Click on the **Leave Student View** link at the bottom of the Canvas window.

**Managing the Files Repository**

The Files area is a repository for content; each course has its own Files area. Content that has been migrated from Blackboard has been moved to the Files areas of “master” course spaces whose course IDs will reflect the term and course name associated with the migrated data (e.g., 201201_UNIV100_dirid). These spaces were created to accommodate the migrated content and to provide a place to rebuild courses in Canvas. (Re)-building a course space entails linking files (docx, pdf, pptx, etc.) located in the Files area into the master course space itself. You can additionally upload files from your local computer to the Files area, either one at a time, or in bulk via a zipped file. In the Chrome, Firefox and Safari browsers you can also simply drag and drop files between your local computer and the Files area.

The file storage quota for Canvas course spaces is 5000 megabytes (5 gig), by default.
While an instructor can make the Files area itself visible to students from the Navigation menu, in most cases the Files area is just a workspace available to instructors and teaching assistants. Instructors make the Files content available in either the Modules or Pages areas, most frequently.

Canvas recognizes and enables you to upload and link a large variety of file formats. In addition to most word processor and presentation formats, Canvas accepts audio file formats that include Real Media (rm), Digital Audio (mp3), and Windows Media Audio (wma). In addition, the following video file formats are also acceptable: Flash Video (fl), Macromedia Flash (swf), Microsoft Media (asf), Apple Quicktime (mov), Digital Video formats (mpg, mpeg, avi, wav, m4v, mp4), Windows Media (wmv) and Multimedia Mobile Format (3gp).

Activity 5 – View and Manage Files Area:

1. Click on the Files link in your course Navigation menu.
2. Click on a folder in the folder list on the left side of the Files window to view an expanded view of its contents in the file management (right side) of the window.
3. Click on the + Folder link and type “Test Folder” in the folder name field.
4. Click on the Test Folder link to open the folder.
5. Click on the Upload link at the top of the Test Folder content frame. Upload a file from your local computer.
6. Preview a file by clicking the file name.
Clicking the cloud icon to the right of a Files item produces the menu below. This allows you to manage student access to a file:

- **Publish**: The item is always available to students.
- **Unpublish**: The item is not visible or available to students.
- **Restricted Access**: The item is only available to students with the link. The file will be hidden to students in Course Files.
  - **Note**: This hidden option only applies to Course Files; if you add this file to another area of Canvas, such as Assignments or Modules, all students can view the file.

### Chrome, Firefox and Safari Users

An alternative method of uploading a file or group of files is to drag them from the local computer to the Files area. This feature cannot be used to drag folders of files into Canvas, however. To upload folders to Canvas you will use the Upload .zip File option.
Upload or Download a .zip File

The upload option enables you to upload multiple files at once.

To upload and unzip a .zip file into which multiple files and folders have been compressed, click the Upload icon. Once you browse and upload the zipped file from your computer, the file will automatically unzip in the Files area. Files and folders will maintain the same structure in the Files area that they had when you compressed them into a zipped format.

You can reverse the process and download a file or folder from the Files area to the local computer. To do so, make sure you are viewing the file and folder you want to download in the right-hand file content window. Click the Gear icon to the right of the file or folder allows you to Download, as well as Rename, Move, or Delete a file or folder.

If you opt to download a folder, Canvas will automatically zip its content.

Building a Syllabus

Syllabus is an area in the course space where you can provide a description of your course, an introduction to yourself, a “branding” image, a link to a pdf of your syllabus or the text of the syllabus itself, as well as a detailed timeline of activities and assignments in the Syllabus table of events. The Syllabus area is split into two parts. The top half of the Syllabus is akin to a wiki page and can be customized with text and images. You can copy and paste content from a Word document into the “Rich Content Editor” or type directly into the RCE environment. The bottom half of the Syllabus is generated automatically based upon the items you create with either the Assignments tool or the Calendar tool. To edit the contents of this part of the Syllabus you must return to the tool in which the item was created. In addition, a course calendar and grading scheme section display information about course events and cumulative weighted grading totals based on assignment groups.
Edit Syllabus Description

To populate the Syllabus content area with text or images, click on the Edit Syllabus Description button in the frame to the right. You can type or copy/paste text into the Rich Content Editor (RCE). The RCE toolbar then enables you to format the content in the window.

From left to right the options include, boldface, italics, underline, font color, highlighting (or background) color, remove formatting, alignment options, outdent and indent, Superscript/Subscript, bulleted text, numbered list, create table, create hyperlink, remove hyperlink, embed image, insert math equation, record or upload media, align paragraphs left or right, select font size, select paragraph style. The HTML Editor link above the toolbar enables you to view the RCE content in HTML mode.

Activity 7 – Rich Content Editor:

1. Click on the Edit Syllabus Description link.
2. Type your name into the RCE area.
3. Select the text and click on the Font Size selection menu and apply a size of 5 (18pt), then select a color from the Font Color menu and click on the Center alignment button.
4. Press Enter, then click on the Embed Image button.

5. You have the option of providing a URL to an image on the Web, in which case you should also provide a 1-2 word description of the image in the Alternate Text: field. Or, you can click on the Search flickr link. This option enables you to provide a keyword in order to scan the copyright-
free Creative Commons collection of images. Click on the Search flickr link.

6. Type the keyword teacher into the Search field. Scroll through the images. Select one image by clicking on it once.

**Note:** you can resize the image once it is embedded in the RCE if you are accessing Canvas with Firefox or Safari; you cannot resize the image in Chrome.

**Insert Content into the Page**

It is also possible to link to other content or tool areas in your course or link to provide access to files or images using the options available under Insert Content into the Page. These options for Syllabus or Pages development are discussed in detail in the *Creating and Managing Content* workshop.

**Customize the Home Page**

Canvas has powerful features that allow for greater flexibility in how students access course materials. One of these unique features is the Home Page. The *Home Page*, as the name implies, is the course entry point for students, and Canvas allows multiple options to configure its layout.

To be certain that you are on the Home Page, click on the *Home* link on the left Navigation menu. By default the Home Page displays the course Communication Stream, a sort of course-only version of the Canvas entry page. Click the *Choose Home Page* link in the upper-right hand corner of the page.
A pop up window reveals a drop-down box of options you can choose for your Home Page:

- the Recent Activity Dashboard (default setting)
- a Page I'll Design Myself
- the Course Modules/Sections
- the Assignment List
- the Assignments with Syllabus

After designing the assignments in your Canvas course, think about how you would like your students to access the information. Canvas recommends having fewer links on the Navigation menu (3-4 links), and using the Home Page to access course materials. Here is an overview of each of the Home Page options.

**Recent Activity Dashboard**

The Communication Stream is simply a list of recent activities, based on the order they are posted in the course by the instructor. This is the default Home Page.

**Advantages**

Provides students with the most recent changes that are made to the course.

Students can access assignments that are due from this page.

**Disadvantages**

Cannot give a lot of detail, which may be important to students, especially at the start of the course.

Cannot customize the look and feel of the page.

Cannot edit the page.

**How to Create the Recent Activity Dashboard Home Page**

This is the default Home Page layout, so you will not need to change anything if this is the look that you want. If you have changed your Home Page and wish to return to this layout, take the following steps:

1. Navigate to the Home Page by clicking on the Home link in the Navigation menu.
2. Click the Change Home Page Layout link in the upper right corner.
3. Click the Update Layout button at the bottom.
NOTE: To see the Recent Activity for the course from any Home Page style, click the See Course Stream link in the upper right corner next to Change Home Page Layout.

A Page I’ll Design Myself

You can design your own course Home Page and include whatever text, links, images or rich media you like. In this design, you can add a link to your syllabus or other parts of the course. You can give students more instruction on how to navigate through the course.

Advantages

Versatile in how the information is presented and the Home Page is formatted.

Can add links to areas of the course that you want students to access, in lieu of or in addition to access from the Navigation menu.

Disadvantages

Does not update automatically.

Note: Pages are great content organization tools and are discussed in greater detail in the Creating and Managing Content in Canvas workshop. Strategies for designing your course home page can be found in the Designing a Course Homepage workshop.
Course Modules/Sections

You may wish to use the Modules page as the Home Page. **Modules** allow you to group the content into smaller units either by theme, date, or performance criteria. Using performance criteria means that a student must complete prerequisites satisfactorily before moving on to the more advanced course material.

**Advantages:** Students directly access list of activities when they login.

**Disadvantages:** Only useful if you organize a course using a modularized structure.

Only a list, there are no other instructions for students.

The Modules Home Page layout can only be executed when you have designed your course using the “Modules” format. Follow these steps:

1. Navigate to the Home Page.
2. Click the **Change Home Page Layout** link.
3. Select **the Course Modules/Sections** from the drop-down list.
4. Click the **Update Layout** button at the bottom.

**NOTE:** If you have not developed any modules, it will prompt you to do so next. To begin, select the **blue Create a Module** button.

Note: Modules will be discussed in greater detail in the *Creating and Managing Content in Canvas* workshop.

Assignment List

**Advantages**

Students directly access a list of all assignments in the course (assignments, quizzes, graded discussions, etc.), both past and future, with due dates when they login.

Always updated as assignments are added.

**Disadvantages**

List is generally limited to assignments and
The Assignment view lists all of the assignments and quizzes in the course, with the most recent assignments at the top. Discussions are only included if they are graded tasks.

This Home Page layout can only be used when you have added assignments, quizzes, or graded discussions to your course. To do so, you would follow these steps:

1. From the Home Page click the Change Home Page Layout link.
2. Select the Assignment List from the drop-down list.
3. Click the Update Layout button at the bottom.
4. Only Assignments and Quizzes are listed. If you would like Discussions added to the Home Page, you must create the Discussion as a graded assignment, even if it is a zero.

NOTE: As you add assignments to the course, this list will be updated automatically.

More information about creating Assignments will be included in the Assignments and Assessments in Canvas workshop.

Assignments with Syllabus

The Syllabus view lets you write a description of course expectations or introduce the course with links, images, etc., and then also displays a calendar view of all assignments and course events.

Advantages

The syllabus can give students more information about the course and the assignments.

Students directly access list of assignments with due dates when they login.

Combines the “Page I’ll Design Myself” and “Assignment List” styles.

Assignments list is always up-to-date.

Disadvantages

Page can be rather long and unwieldy.
Copy Course Materials from a Master Course Space

Each semester a term-based course shell is created for you automatically for each course that you are teaching. To develop this shell, you can create new course materials or you may wish to:

a. import materials from a master course space in Canvas.
b. import content from a Canvas course space from previous semester.

In this workshop, we will review the steps to copy course materials from a Canvas master course or a course taught in a previous semester only. There are separate instructions for importing course content from another LMS (Learning Management System).

To begin, navigate to the course space that has no content in it yet.

Select the Course Setup Checklist button in the upper-right corner of the Home Page.

At the bottom of the page, a pop-up window called “Next Steps” will open. Click the Import Content link, which is the first selection on the left.
Import Wizard

The **Import Content** link opens the *Import Wizard* page. From this page, you can copy content from another Canvas course (a master course or a term-based course) or copy content from another system. Select the button **Copy Content from another Canvas course**.

There are 4 steps to import content from another Canvas course:

1. **Select the course that has the content that you wish to copy.**
   After clicking the **Copy content from another Canvas course** button, you must select the course that contains the content that you wish to copy. You will only see the courses in which you have a role. If you are supposed to copy another instructor’s course, ask them to have you added to their course in a Designer role.

   You can select the course in one of two ways. You can type in the name of the course using the “Search for Course” box, or you can find it using the drop-down list.

   ![Search for a course](image)

   **Content**
   - **MUSP410Q-0101: Music Performance; Percussion-Spring 2014**
   - **MUSP303A-1001: Music Performance; Piano-Spring 2014 bgowen**
2. Select the content to copy.
Decide whether you want to copy all of the content from the “host” course, or just parts of it. If you decide to copy only parts of a course, you can return later and copy other pieces. In addition, you can copy pieces of several courses into your new course space by repeating these steps with each course.

To copy all of the content:

To copy everything in the original course, select the “All content” box. To copy select items, click on “Select specific content”

To select parts of the content to copy:

You can be very selective in the content you choose to import. You can import content by tool or as an item(s) within the tool (e.g., a specific assignment). The following are the groups from which to choose:

- Settings
- Assignments
- Modules
- Quizzes
- Files
- Wiki Pages
- Discussions

Note: Some of these tools are interdependent. If you chose one tool you may need to copy over another tool or items within another tool. For example, if you copy the Modules tool, you will also need to copy any content that is used in those Modules such as, assignments, quizzes, files, etc.
3. Adjust the dates before you copy the content (optional)

Next, you may or may not choose to import the date settings from the original course. Dates that are imported from the original course, will be adjusted for the new course by checking the “Adjust events and due dates” box and entering date ranges for both courses. If the day on which you teach the class changes, you can define day substitutions in the new course (ex: course meets M/W in Fall, and T/Th in Spring, change Mon. content to Tue).

4. Click the Import Course Content button
At the bottom of the page, to complete the copy action, click the **Import** button.

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**Resetting the Course (or How to Fix-it When You Goof)**

Did you import the wrong course? Did you import an entire course instead of just a section? Did you not adjust your dates? What can you do? In Canvas, the fix is easy. You can reset your course and start again with the push of a button.

To begin, select the **Settings** link on the Navigation menu. When you are in the Settings area, click the **Reset Course Content** button from the menu on the right side of the screen.

**WARNING:** Be certain that you are in the correct course before you click the button. This action will wipe out ALL of the content, quizzes and settings.

A pop-up window will review the risks of resetting the course. If you are satisfied with these consequences, click the **Reset Course Content** button.